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Like To Spend 59 Minutes With Howard Hughes?

Hamilton, Ontario, May 28, 2011 — Sorry. That's no longer possible. How about *59 Minutes in the Maxwell Suite* with the equally reclusive billionaire-inventor Luton Maxwell? Okay, but there'd be a cost. You see, Luton Maxwell, inventor of the psycho-invasive, mind-augmenting Maxwell Patch, is under investigation for ethics and human rights violations.

Instead, see what happens when Naomi Verne, actress and daughter of a candidate for President of the American Union, storms into Luton's suite in the middle of the night. Naomi's *59 Minutes* begin July 15. Cost? Barely more than a ticket to the show at the [The Hamilton Fringe Festival, July 14-24, 2011](#). Visit www.bandler.com/act for show times and venue.

As Naomi enters Maxwell's suite, a suicide squad—supported by a dirty bomb—supposedly takes over the floor below. Fact or illusion, in the frenzied swirl of allegation and revelation, Luton's plan for her survival unfolds—to live, Naomi must forsake her identity.

This world premiere of a sci-fi play by John Bandler is directed by Tom Mackan. It stars Jared Lenover as Luton and Elaine Hale as Naomi. Steve O'Brien plays The Commentator.

Tom Mackan received the 2007 City of Hamilton Arts Award for Theatre and dozens of regional and provincial awards for acting and directing. In 2010 he was named Best Director in the Western Ontario Drama Festival and Theatre Ontario Festival for Theatre Burlington's multiple-award-winning production of *Breaking the Code*.

John Bandler views his new drama as a companion piece to his 2010 Hamilton Fringe play *Christmas Eve at the Julibee Motel*. "There's a film waiting to be made of this play," wrote Tom Mackan in [The View](#) on July 17, 2010. "Bandler owes a debt to the European film writers . . . , a debt to the likes of Renoir, Godard, and even Hitchcock . . ."

Engineer, entrepreneur, fiction writer, and professor, John Bandler received the 2010 Western Ontario Drama league adjudicator's special award for Dialect Coaching for Theatre Burlington's *Breaking the Code*. He is a member of Theatre Aquarius's Playwrights' Circle.

Jared Lenover has worked with several local theatre companies. He recently appeared as Oscar Wilde in *Gross Indecency: The Three Trials of Oscar Wilde* and as The Writer in *Vieux Carré*.

Elaine Hale has appeared in commercials and independent films. Her recent work in local theatre include the lead roles in *Miss Julie* and *The Constant Wife*.

Steve O'Brien's recent credits include *A Man for All Seasons*. In 2010, the Theatre Ontario Festival awarded him "Outstanding Performance by a Male in a Supporting Role."

The production team includes Danielle Dean-Alton and Kevin Moore. Danielle has extensive stage management experience with many local theatre groups. Kevin worked backstage in a recent production of *Dr. Jekyll and Mr. Hyde*.